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Bolero sur un Motif Favori de l'Opera le Domino
Noir

Fred Burgmuller

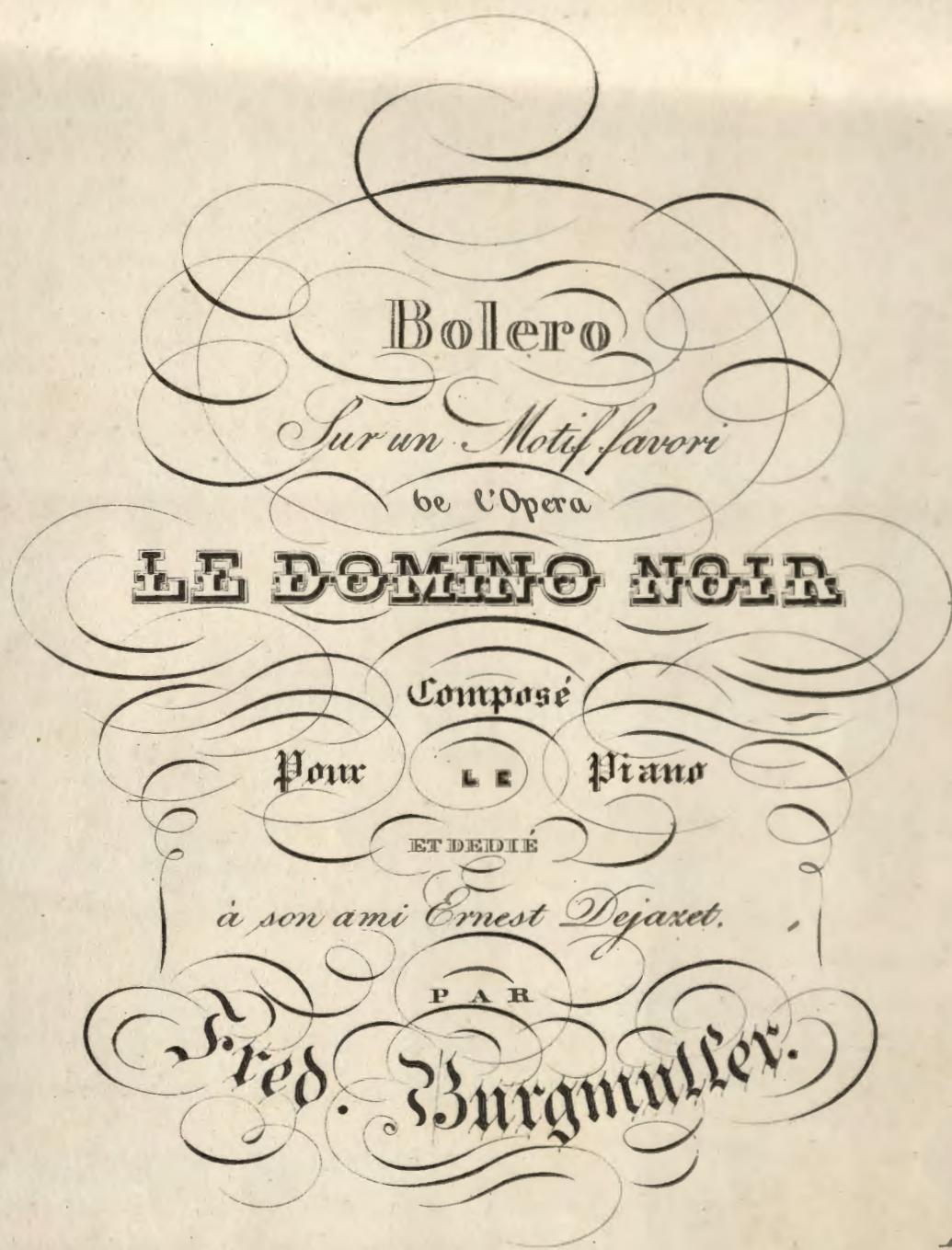
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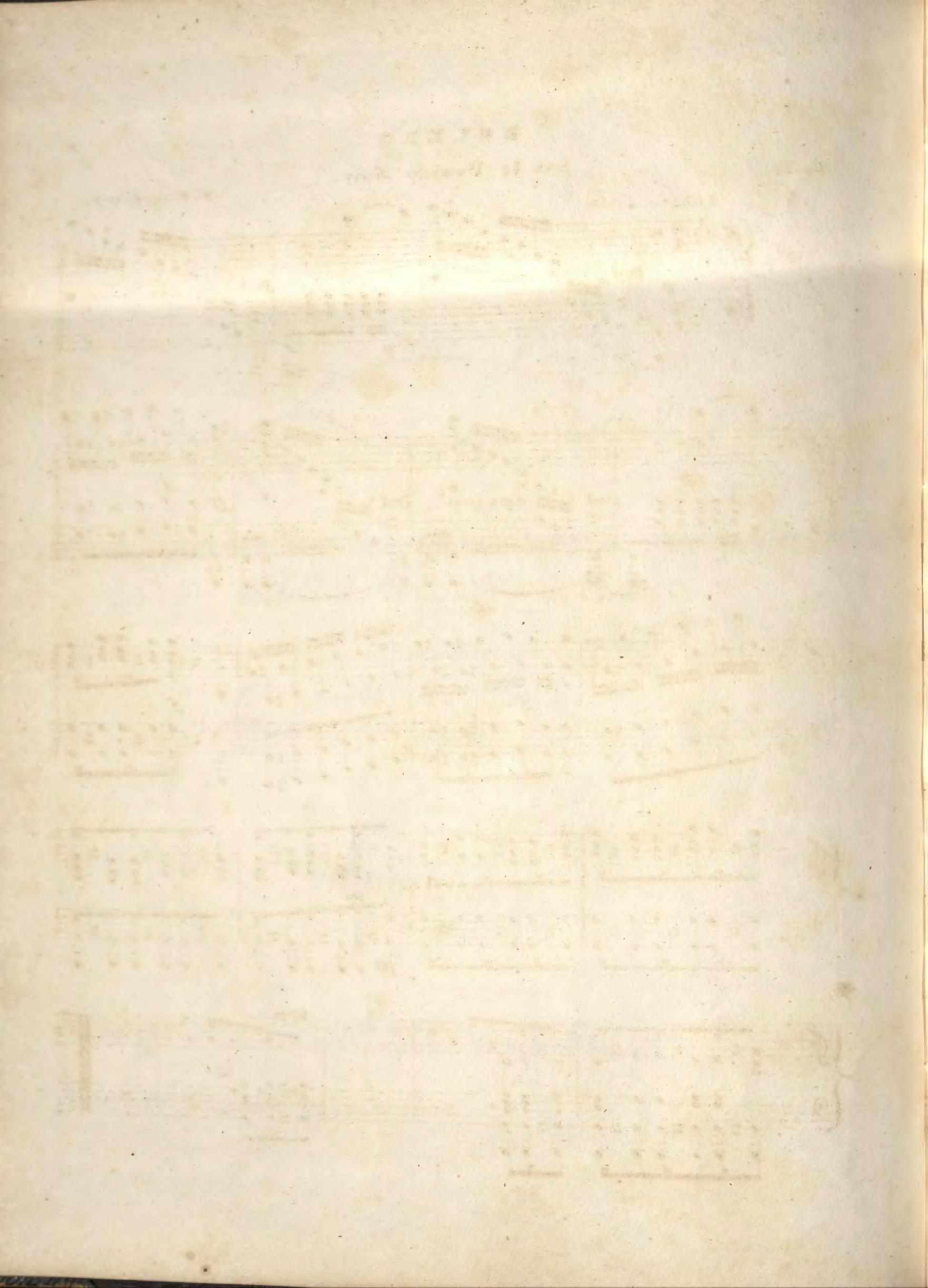
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B O L E R O

3

Op:38.

Sur le Domino Noir.

F. Burgmüller.

Allegro. $\text{♩} = 138$.

Introduction.

Allegro. $\text{♩} = 138$.

p Ped x * Ped $1\ 3$ x *

cres assai. x

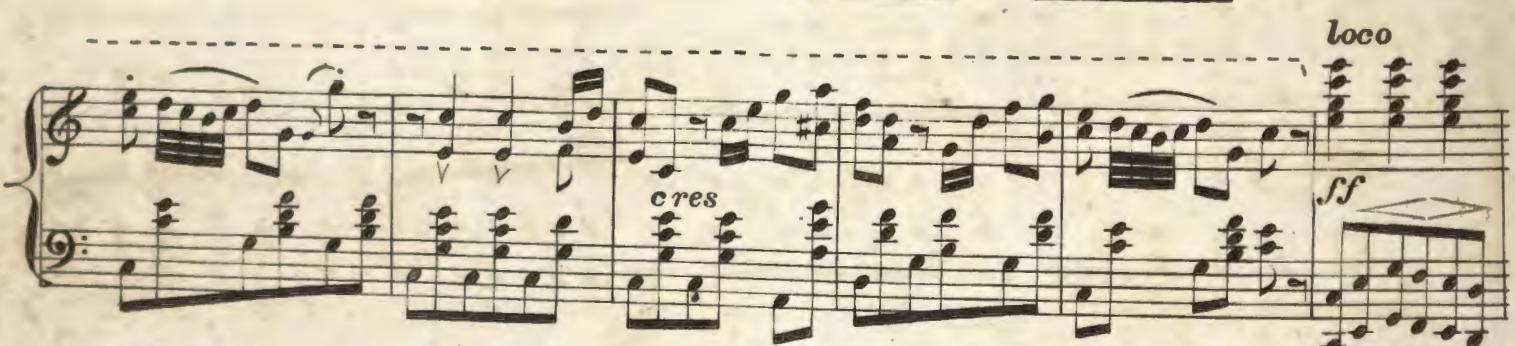
sf

f

pp

1

4

Allegretto. $\text{d} = 132.$ *Bolero Domino noir.*

In tempo.

Bolero Domino noir.

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Pesante.

dim e riten.

In tempo.

loc

Ped

sf

ff

7

dim e poco riten

p

leggiero.

loc

sf p

Ped

Ped

Ped

Ped

dim Ped

Bolero. Domino noir.

f con fuoco.

ff

p dolce.

Ped

Ped

Ped

ff

dim

poco riten. *In tempo.*

p

²⁴

Bolero. Dominonoir.

9

loco

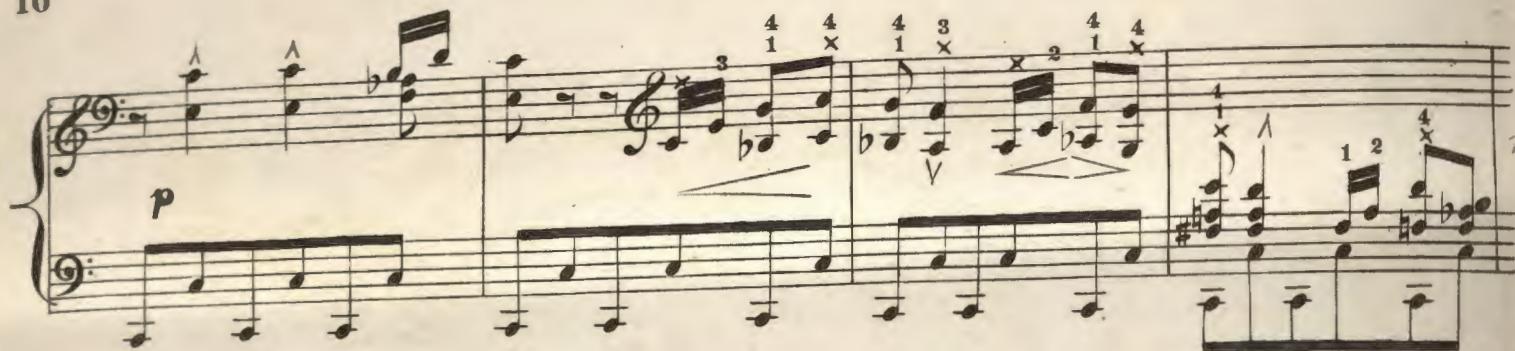
cres
8va
poco ritardando

In tempo. animato

Ped cres ff p Ped f

Ped cres ff p Ped f

10



Musical score page 10, measures 5-8. The dynamics change to *piu f* (more forte) and *cres* (crescendo). The bassoon part is labeled *Ped*. The music continues with sixteenth-note patterns.

Musical score page 10, measures 9-12. The dynamic is *f Brillante*. The music features sixteenth-note patterns with eighth-note grace notes. The bassoon part is labeled *Ped*.

Musical score page 10, measures 13-16. The dynamic is *ff* (fortissimo). The music consists of sixteenth-note patterns. The bassoon part is labeled *Ped*.

Musical score page 10, measures 17-20. The dynamic is *ff*. The bassoon part is labeled *Ped **. The music concludes with a final dynamic marking.

Bolero Domino noir.